

AGENDA MANAGEMENT SHEET

Report Title:	Review of the Live Music Scene in Rugby
Name of Committee:	Scrutiny Committee
Date of Meeting:	11 September 2023
Contact Officer:	Linn Ashmore, Democratic Services Officer
Summary:	On 12 July 2023, Council referred a motion to Scrutiny Committee in accordance with Council Standing Order 11.2(d). The Committee is asked to consider and approve the scope for the review and agree that a task group be established.
Financial Implications:	There are no immediate financial implications.
Risk Management Implications:	There are no risk management implications arising from this report.
Environmental Implications:	There are no immediate environmental implications arising from this report.
Legal Implications:	There are no immediate legal implications arising from this report.
Equality and Diversity:	There are no equality and diversity implications arising from this report.

Scrutiny Committee – 11 September 2023

Review of the Live Music Scene in Rugby

Public Report of the Chief Officer for Leisure and Wellbeing

Summary

On 12 July 2023, Council referred a motion to Scrutiny Committee in accordance with Council Standing Order 11.2(d). The Committee is asked to consider and approve the one-page strategy for the review and agree that a task group be established.

1. MOTION FROM COUNCIL

- 1.1 On 12 July 2023, Council considered a motion submitted on notice by Cllr Barnett and seconded by Cllr Slinger and an amendment was moved by Cllr Sandison and seconded by Cllr Poole. The substantive motion is as set out below.

“A thriving band and live music scene can help to renew Rugby. Therefore, this Council proposes that Scrutiny Committee convene a task and finish group to:

(a) seek funding opportunities to establish the post of cultural and musical officer within the Leisure and Wellbeing Portfolio to assist in the planning and booking of events;

(b) engage all involved in the band and live music scene in Rugby;

(c) devise an action plan for how Rugby Borough Council can convene all stakeholders to take prompt action that draws on government, private sector and third sector funding and support, to enhance the band and live music scene; and

(d) brief members of the Town Centre Regeneration Working Group so that they will ensure strong consideration is given to this issue in setting the long-term vision for our town centre, and in the allocation of currently available funding for town centre schemes.”

- 3.2 In accordance with Council Standing Order 11.2(d), the motion stood referred to Scrutiny Committee.

2. MOTION ON NOTICE PROCEDURE

- 2.1 The Constitution requires the Scrutiny Committee to decide whether to consider the motion itself or refer it for consideration by a task and finish group. Any group so appointed will report back to the Committee. Once the Committee has considered the motion or received a report back from a task and finish group, it will report to the next available meeting of the Cabinet or, if it is not an executive matter, to the next ordinary Council meeting.

3. SCOPE OF THE REVIEW

- 3.1 A draft one-page strategy for the review is set out in Appendix 1 for which approval is sought.

4. CONCLUSION

- 4.1 The Committee is asked to:
- a) approve the attached one-page strategy and agree that a task and finish group be formed; and
 - b) at the end of the process the task group's review report and recommendations will be presented to the Committee for approval and submission to Council for adoption.

Name of Meeting: Scrutiny Committee

Date of Meeting: 11 September 2023

Subject Matter: Review of the Live Music Scene in Rugby

Originating Department: Legal and Governance

DO ANY BACKGROUND PAPERS APPLY

YES

NO

LIST OF BACKGROUND PAPERS

Doc No	Title of Document and Hyperlink

TITLE TASK AND FINISH GROUP

ONE-PAGE STRATEGY

What is the broad topic area?

The current existing network and infrastructure within the borough for the purpose of supporting the live music scene.

What is the specific topic area?

The live music scene that currently exists within the borough, including but not limited to; locations offering live music performances and practice/rehearsal facilities that are available for use/hire by local groups and musicians.

What should be considered?

- Locations and venues within the borough offering live music.
- Locations and venues within the borough offering rehearsal facilities.
- Promotion and marketing opportunities that exist.
- Networking groups for the promotion of live music.
- Links to the Town Centre Regeneration.

Who shall we consult?

- Local venues (e.g., pubs, clubs, working clubs, community centres)
- Social media groups promoting live music (e.g., Rugby Pub and Club Entertainment Guide)
- Local bands (e.g., The Record Covers etc)

How long should it take?

- 3 months (3 meetings) including public engagement.

What will be the outcome?

- An understanding of local venues offering performance and rehearsal space within the borough
- A shared awareness of opportunities to promote live music (e.g., websites, social media, physical locations for printed media)
- Informed evidence to support the Town Centre Regeneration for consideration of the leisure and culture offer.